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|  | **MONDAY** | **TUESDAY** | **WEDNESDAY/**  **THURSDAY BLOCK** | **FRIDAY** |
| **Week 1**  **7/17-7/21**  **\*\*NOTE ALL ESSAYS AND MAJOR ASSIGN-MENTS ARE DUE AT THE BEGINNING OF THE PERIOD ON THE DUE DATE, EVEN IF YOU ARE ABSENT THAT DAY** | **7/17**  **TEACHER IN-SERVICE** | **7/18**  **TEACHER IN-SERVICE** | **7/19, 7/20**  **Senior Credit Check**  D1: Review course expectations, syllabus, management plan, differences between AP Lang. and AP Lit.  “Birthday Party” activity  **D2:** **Senior Credit Check**  Get copies of “pink pages” and list of tone words  **HW: 1. Get parent signature on management plan and supplies; 2. Survey “Who Are You? Who Am I?”, due 7/24/23** | **7/21**  **Student Handbook review (P4 Only)**  Analyze the poem “Crossing”  Analyze “Totally, Like, Whatever”  Discussion of summer reading assignment  **HW: 1. Summer Read assignment & presentation, due: 8/2 or 8/3/23; 2. Prepare for vocabulary quiz (tone words) on 8/1/23.** |
| **Week 2**  **7/24-7/28** | **7/24**  “Rock, Paper, Scissors” activity  “Nighthawks” analysis activity  Compare/Contrast Whitman & Melville poems  **HW: Write a thesis statement, due: 7/25/23** | **7/25**  Analyze “Salt in My Wounds,” discuss on complexity, and write a thesis statement.  Analyze “You Begin” by Atwood and write thesis/character analysis/POV  **HW: Write a thesis for “You Begin,” due: 7/26 (P1, 3, 5) or 7/27 (P2, 4)** | **7/26, 7/27**  AP Daily video clip on characterization  Strategy: How to analyze characterization handout & *The Great Gatsby* passage analysis  Annotate “The Flowers” by Walker  Discuss “The Flowers” and develop three paragraphs (intro, setting analysis, character analysis).  **HW: Complete three-paragraph essay on “The Flower” if you haven’t done so in class. Due: 7/28** | **7/28**  Voice Lesson (VL): Diction  Peer feedback on “The Flowers” paragraphs & essay revision |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY/THURS. BLOCK** | **FRIDAY** |
| **Week 3**  **7/31-8/4** | **7/31**  Short story analysis and discussion: “Story of an Hour” by Chopin  Develop a thesis & peer evaluate the thesis. | **8/1**  **Vocab Test 1 (Tone words)**  Annotate the short story by Chopin: “Desiree’s Baby” (setting, character)  Hand out the list of literary terms vocabulary words  **HW: 1. Complete annotating the short story, due: 8/2 (1, 3, 5) or 8/3 (P2, 4)**  **2.Prepare for literary terms vocab. Quiz on 8/18/23** | **8/2, 8/3**  **Club Fair**  VL: Diction  Summer Read small group presentation.  *Poisonwood Bible* handout and PPT on background; assign character, motif; discuss allusions.  “Genesis” passages 1 close reading and discussion  **HW: Read “Genesis” of *Poisonwood Bible* for 8/14/23.**  **HW: Review the Summer Read book and prepare for the timed writing on Friday.** | **8/4**  **DUE: Summer Reading TII submission**  AP Prompt 3 Grading Rubric review & tips on how to respond to FRQ 3.  **Summer Read timed writing.** |
| **Week 4**  **8/7-8/11** | **8/7**  VL: Imagery  “Genesis” passages 2 close reading and discussion  Poetry analysis & discussion: Compare/contrast “The White Man’s Burden” by Rudyard & “The Black Man’s Burden” by H. T. Johnson (poem 1) | **8/8**  VL: Imagery  Continue to compare/contrast two poems and create a group thesis  Writing: How to Construct a College Application Essay (personal narrative)  **HW: Personal Narrative Essay rough draft, due: 8/18/23** | **8/9, 8/10**  **Senior Student ID photos & laptop rollout in Auditorium**  Personal narrative essay continued | **8/11**  VL (Diction): “The Dog’s Diary” and “The Cat’s Diary” activity; Video clip of my “Cat’s Diary”  Watch clips of *Death of a Salesman* and analyze characterization.  Discussion on tone, point of view, characterization, setting, and themes in *Death of a Salesman*  **Create a thesis based on the message** |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY/THURS.** | **FRIDAY** |
| **Week 5**  **8/14-8/18** | **8/14**  **Due: “Genesis” of *Poisonwood Bible***  Discussion of themes, motif, voice in “Genesis” of *Poisonwood Bible*;  **HW: Read “Revelation” of *Poisonwood Bible* for 8/22/23.** | **8/15**  VL: Imagery  Analyze imagery in *The Great Santini* passage (1) | **8/16, 17**  **Josten’s Visit (2nd hour)**  The Great Santini passage (2)  Summer Read timed writing review and reflection (essay revision, **due: 8/21/23**) | **8/18**  **Due: Personal Narrative Essay rough draft**  **Vocab Test 2 (literary terms)**  Peer feedback on personal narrative essay rough draft  Rough draft revision  Hand out “Top 50 SAT Words” list  **HW: 1. Prepare for top 50 SAT vocab. Quiz on 9/11/23**  **2. Personal Narrative essay final draft, due: 8/25/23** |
| **Week 6**  **8/21-8/25** | **8/21**  **Due: Revised Summer Read essay (digital submission to turnitin)**  **AP Classroom Unit 1 multiple choice practice and reflection**  Tips on How to Revise Summer Read Timed Writing | **8/22**  **Due: “Revelation” of *Poisonwood Bible***  Discussion of “Revelation”  **HW: Read** **“Judges” of *Poisonwood Bible* for 8/29/23.** | **8/23, 24**  VL: Tone  Short story analysis: “Cathedral”—tone, imagery, characterization (*Norton’s Introduction to Literature*: pages 20-30)  Background introduction for Anglo-Saxons and *Beowulf*; analysis of introduction: how *Beowulf* reflects the time period. | **8/25**  **Due: Final Draft of Personal Essay with Turnitin receipt**  VL: Syntax  Discussion of “Battle with Grendel”—character, setting, POV  Annotate and discuss Beowulf’s 2nd battle—compare/contrast with the previous battle |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY/THURS.** | **FRIDAY** |
| **Week 7**  **8/28-9/1** | **8/28**  VL: Syntax  Beowulf Excerpts 4-5 annotation and analysis  Analysis of Beowulf’s final battle; compare/contrast with prior battles | **8/29**  **Due: “Judges” of *Poisonwood Bible***  Discussion of “Judges”  **HW: Read** **“Bel and the Serpent” of *Poisonwood Bible* for 9/2/22** | **8/30, 8/31**  VL: Syntax  Analyze “Girl” by Kincaid (Google Slides): diction, imagery, syntax, purpose; write a thesis  Prose passage analysis and discussion: an excerpt from *The Spectator* | **9/1**  **Due: “Bel and the Serpent” of *Poisonwood Bible***  Discussion of “Bel and the Serpent” and take the group quiz.  **HW: Read** **“Exodus” of *Poisonwood Bible* for 9/9/22.** |
| **Week 8**  **9/4-9/8** | **9/4**  **NO SCHOOL—LABOR DAY HOLIDAY** | **9/5**  **ECAP**  Voice Lessons: Detail  Beowulf’s second battle: excerpts 8-10 analysis and dramatic presentation | **9/6, 9/7**  Beowulf excerpts 11-13 discussion  Beowulf’s final battle: compare/contrast (excerpts 14-17)  Personal Narrative essay review | **9/8**  **Due: “Exodus” of *Poisonwood Bible***  “Exodus” Silence Discussion and Group Discussion  **HW: Read** **Books Six & Seven of *Poisonwood Bible* for FINAL BOUND BOOK DISCUSSION DUE 9/12** |
| **Week 9**  **9/11-9/15** | **9/11**  **Vocab Test 3 (SAT words)**  Complete motif chart  Creative writing: Nathan’s chance to Speak | **9/12**  **Due: Books Six & Seven of *Poisonwood Bible***  Discussion of “Song of the Three Children” & “The Eyes in the Trees”  *The Poisonwood Bible* Final Discussion  **HW: *Canterbury Tales* introduction** | **9/13, 9/14**  Background for *Canterbury Tales* & satire WebQuest  The Poisonwood Bible with previous FRQ prompts analysis  **HW: Prepare for *The Poisonwood Bible* timed writing on 9/18/23** | **9/15**  Discussion of “Pardoner’s Tale”: tone, irony, characterization, and syntax |
| **Week 10**  **9/18-9/22** | **9/18**  Review AP Prompt 3 Rubric  Timed writing on *The Poisonwood Bible*  **Peer feedback on the timed write practice** | **9/19**  VL: Detail  Review of tragic, epic, romantic heroes  Discussion on romantic hero and “Sir Gawain and the Green Knight”  **HW: AP Classroom Unit 2 multiple choice practice and reflection** | **9/20, 9/21**  **Read “A Wall of Fire Rising” and write three Socratic seminar discussion questions.**  “A Wall of Fire Rising” Socratic discussion.  **HW: Annotation and discussion on “Use of Force”** | **9/22**  **Short Story Analysis Research paper intro.** |
| **Week 11**  **9/25-9/29** | **9/25**  *The Poisonwood Bible* timed essay review | **9/26**  **AP Classroom Unit 3 multiple choice practice and reflection**  Sign up for the short story selection. | **9/27, 9/28**  Selected short story reading and annotation, due: by the end of the class. | **9/29**  **END OF FIRST QUARTER—INTERSESSION 10/2-10/13**  Quarter 1 Reflection |

**Your Quarter 1 SMART (Specific, Measurable, Achievable, Relevant, Time-bound) Goals:**

**1.**

**2.**

**3.**

**Quarter 1 Skill Focus:**



