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|  | **MONDAY** | **TUESDAY** | **WEDNESDAY/****THURSDAY BLOCK** | **FRIDAY** |
| **Week 1****7/17-7/21****\*\*NOTE ALL ESSAYS AND MAJOR ASSIGN-MENTS ARE DUE AT THE BEGINNING OF THE PERIOD ON THE DUE DATE, EVEN IF YOU ARE ABSENT THAT DAY** | **7/17****TEACHER IN-SERVICE** | **7/18****TEACHER IN-SERVICE** | **7/19, 7/20****Senior Credit Check**D1: Review course expectations, syllabus, management plan, differences between AP Lang. and AP Lit.“Birthday Party” activity**D2:** **Senior Credit Check**Get copies of “pink pages” and list of tone words**HW: 1. Get parent signature on management plan and supplies; 2. Survey “Who Are You? Who Am I?”, due 7/24/23** | **7/21****Student Handbook review (P4 Only)**Analyze the poem “Crossing”Analyze “Totally, Like, Whatever”Discussion of summer reading assignment**HW: 1. Summer Read assignment & presentation, due: 8/2 or 8/3/23; 2. Prepare for vocabulary quiz (tone words) on 8/1/23.** |
| **Week 2****7/24-7/28** | **7/24**“Rock, Paper, Scissors” activity“Nighthawks” analysis activityCompare/Contrast Whitman & Melville poems**HW: Write a thesis statement, due: 7/25/23** | **7/25**Analyze “Salt in My Wounds,” discuss on complexity, and write a thesis statement.Analyze “You Begin” by Atwood and write thesis/character analysis/POV**HW: Write a thesis for “You Begin,” due: 7/26 (P1, 3, 5) or 7/27 (P2, 4)** | **7/26, 7/27**AP Daily video clip on characterizationStrategy: How to analyze characterization handout & *The Great Gatsby* passage analysisAnnotate “The Flowers” by WalkerDiscuss “The Flowers” and develop three paragraphs (intro, setting analysis, character analysis).**HW: Complete three-paragraph essay on “The Flower” if you haven’t done so in class. Due: 7/28** | **7/28**Voice Lesson (VL): DictionPeer feedback on “The Flowers” paragraphs & essay revision |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY/THURS. BLOCK** | **FRIDAY** |
| **Week 3****7/31-8/4** | **7/31**Short story analysis and discussion: “Story of an Hour” by ChopinDevelop a thesis & peer evaluate the thesis. | **8/1****Vocab Test 1 (Tone words)**Annotate the short story by Chopin: “Desiree’s Baby” (setting, character)Hand out the list of literary terms vocabulary words**HW: 1. Complete annotating the short story, due: 8/2 (1, 3, 5) or 8/3 (P2, 4)****2.Prepare for literary terms vocab. Quiz on 8/18/23** | **8/2, 8/3****Club Fair**VL: Diction Summer Read small group presentation.*Poisonwood Bible* handout and PPT on background; assign character, motif; discuss allusions.“Genesis” passages 1 close reading and discussion**HW: Read “Genesis” of *Poisonwood Bible* for 8/14/23.****HW: Review the Summer Read book and prepare for the timed writing on Friday.** | **8/4****DUE: Summer Reading TII submission** AP Prompt 3 Grading Rubric review & tips on how to respond to FRQ 3.**Summer Read timed writing.** |
| **Week 4****8/7-8/11** | **8/7**VL: Imagery“Genesis” passages 2 close reading and discussionPoetry analysis & discussion: Compare/contrast “The White Man’s Burden” by Rudyard & “The Black Man’s Burden” by H. T. Johnson (poem 1) | **8/8**VL: ImageryContinue to compare/contrast two poems and create a group thesisWriting: How to Construct a College Application Essay (personal narrative)**HW: Personal Narrative Essay rough draft, due: 8/18/23**  | **8/9, 8/10****Senior Student ID photos & laptop rollout in Auditorium**Personal narrative essay continued | **8/11**VL (Diction): “The Dog’s Diary” and “The Cat’s Diary” activity; Video clip of my “Cat’s Diary”Watch clips of *Death of a Salesman* and analyze characterization.Discussion on tone, point of view, characterization, setting, and themes in *Death of a Salesman* **Create a thesis based on the message** |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY/THURS.** | **FRIDAY** |
| **Week 5****8/14-8/18** | **8/14****Due: “Genesis” of *Poisonwood Bible***Discussion of themes, motif, voice in “Genesis” of *Poisonwood Bible*; **HW: Read “Revelation” of *Poisonwood Bible* for 8/22/23.** | **8/15**VL: ImageryAnalyze imagery in *The Great Santini* passage (1) | **8/16, 17****Josten’s Visit (2nd hour)**The Great Santini passage (2)Summer Read timed writing review and reflection (essay revision, **due: 8/21/23**)  | **8/18****Due: Personal Narrative Essay rough draft****Vocab Test 2 (literary terms)**Peer feedback on personal narrative essay rough draftRough draft revisionHand out “Top 50 SAT Words” list**HW: 1. Prepare for top 50 SAT vocab. Quiz on 9/11/23****2. Personal Narrative essay final draft, due: 8/25/23**  |
| **Week 6****8/21-8/25** | **8/21****Due: Revised Summer Read essay (digital submission to turnitin)****AP Classroom Unit 1 multiple choice practice and reflection** Tips on How to Revise Summer Read Timed Writing | **8/22****Due: “Revelation” of *Poisonwood Bible***Discussion of “Revelation”**HW: Read** **“Judges” of *Poisonwood Bible* for 8/29/23.** | **8/23, 24**VL: Tone Short story analysis: “Cathedral”—tone, imagery, characterization (*Norton’s Introduction to Literature*: pages 20-30)Background introduction for Anglo-Saxons and *Beowulf*; analysis of introduction: how *Beowulf* reflects the time period. | **8/25****Due: Final Draft of Personal Essay with Turnitin receipt**VL: SyntaxDiscussion of “Battle with Grendel”—character, setting, POVAnnotate and discuss Beowulf’s 2nd battle—compare/contrast with the previous battle |
|  | **MONDAY** | **TUESDAY** | **WEDNESDAY/THURS.** | **FRIDAY** |
| **Week 7****8/28-9/1** | **8/28**VL: SyntaxBeowulf Excerpts 4-5 annotation and analysisAnalysis of Beowulf’s final battle; compare/contrast with prior battles | **8/29****Due: “Judges” of *Poisonwood Bible***Discussion of “Judges”**HW: Read** **“Bel and the Serpent” of *Poisonwood Bible* for 9/2/22** | **8/30, 8/31**VL: SyntaxAnalyze “Girl” by Kincaid (Google Slides): diction, imagery, syntax, purpose; write a thesisProse passage analysis and discussion: an excerpt from *The Spectator* | **9/1****Due: “Bel and the Serpent” of *Poisonwood Bible***Discussion of “Bel and the Serpent” and take the group quiz.**HW: Read** **“Exodus” of *Poisonwood Bible* for 9/9/22.** |
| **Week 8****9/4-9/8** | **9/4****NO SCHOOL—LABOR DAY HOLIDAY** | **9/5****ECAP**Voice Lessons: DetailBeowulf’s second battle: excerpts 8-10 analysis and dramatic presentation | **9/6, 9/7**Beowulf excerpts 11-13 discussionBeowulf’s final battle: compare/contrast (excerpts 14-17)Personal Narrative essay review | **9/8****Due: “Exodus” of *Poisonwood Bible***“Exodus” Silence Discussion and Group Discussion**HW: Read** **Books Six & Seven of *Poisonwood Bible* for FINAL BOUND BOOK DISCUSSION DUE 9/12**  |
| **Week 9****9/11-9/15** | **9/11****Vocab Test 3 (SAT words)**Complete motif chartCreative writing: Nathan’s chance to Speak | **9/12****Due: Books Six & Seven of *Poisonwood Bible***Discussion of “Song of the Three Children” & “The Eyes in the Trees”*The Poisonwood Bible* Final Discussion**HW: *Canterbury Tales* introduction** | **9/13, 9/14**Background for *Canterbury Tales* & satire WebQuestThe Poisonwood Bible with previous FRQ prompts analysis**HW: Prepare for *The Poisonwood Bible* timed writing on 9/18/23** | **9/15**Discussion of “Pardoner’s Tale”: tone, irony, characterization, and syntax |
| **Week 10****9/18-9/22** | **9/18**Review AP Prompt 3 RubricTimed writing on *The Poisonwood Bible***Peer feedback on the timed write practice** | **9/19**VL: DetailReview of tragic, epic, romantic heroesDiscussion on romantic hero and “Sir Gawain and the Green Knight”**HW: AP Classroom Unit 2 multiple choice practice and reflection** | **9/20, 9/21****Read “A Wall of Fire Rising” and write three Socratic seminar discussion questions.**“A Wall of Fire Rising” Socratic discussion. **HW: Annotation and discussion on “Use of Force”** | **9/22****Short Story Analysis Research paper intro.** |
| **Week 11****9/25-9/29** | **9/25***The Poisonwood Bible* timed essay review | **9/26****AP Classroom Unit 3 multiple choice practice and reflection**Sign up for the short story selection. | **9/27, 9/28**Selected short story reading and annotation, due: by the end of the class. | **9/29****END OF FIRST QUARTER—INTERSESSION 10/2-10/13**Quarter 1 Reflection |

**Your Quarter 1 SMART (Specific, Measurable, Achievable, Relevant, Time-bound) Goals:**

**1.**

**2.**

**3.**

**Quarter 1 Skill Focus:**



